***The Lost Steps***

**Technical sheet**

**Choreography’s name:** *The LOST STEPS*

**Creation date:**  June 2010

**Release date:** July 2016

**Release place:** Municipal Theatre Enrique Buenaventura, Cali

**Length:** 1 hour 20 minutes

**Choreographer:** Gonzalo Galguera

**Assayer: Olga Ilieva /** Elena Cala

**Music:** Georg Philipp Telemann

- Concerto For Recorder, Flute, Strings And Continuo In E Minor-4.

- Concerto For Recorder, Flute, Strings And Continuo In E Minor-2.

- Concerto For Recorder, Flute & Strings In E Minor TWV52.

- Fantasy In D Minor TWV40

- Symphony 'il Grillo' Concerto For Flute And Piccolo-Flute-Oboe-Chalumeau-2 Double Basses

- Barockorchester Concert TWV 52-a1

**Musical arrangements and recording**: Cristián Carvacho, Alejandro Soto and Diego Villela Sound Effects and Mixing: Clemens von Witte

**Stage manager:** Julián Garay

**Scenography:** Juan León

**Costume Design:** Pascal Arndtz

**Light Design:** Juan León

**Video Design:** Jacopo Castellanos

**Light Technician:** Mauricio Ordóñez

**Synopsis:**

The Lost Steps is a contemporary ballet, quite complete in trheatrical discurse it uses resourses of the classic dance as of the contemporary dance and ethnic elementes.

The motivation is mainly in the novel (The lost passages of Alejo Carpentier). She is the gateway to the world of the author. On the one hand the journey to the amazon of the musicologist in search of musical instruments, his western vision of many social, spiritual processes, the real trip; But on the other, there is the unreal, spiritual journey. That way of translating these two types of travel, so safe, so full of codes, mysteries, adventure.

The main element is in the search processes that the main character, who at the same time create in the choreographer, a bridge of identification that provides the necessary freedom to create the two worlds: the Western world, functional, materialistic, rational and The telluric world, sensitive, spiri-Ltuoarle ams oippspuomsed to starting.

**Number of dancers in scene:** 24

**Number of Crew**: 4

**Cast:** Colombian Ballet Company

**Organization requirements:**

**Dressing rooms:** Dressing room equipped with chairs, mirrors, Make-Up Tables, , adequate Lighting, 8 Costume Racks , and nearby Restrooms independent of public lavatories.

**Minimum Stage Dimensions:**

* + Procenioum width 12 mts
  + Procenioum height 6 mts
  + Depth of stage 12 mts

Stage temperature shall not be less than 72°F (22°C) or more than 80°F (27°C) from the beginning of load-in to the end of load-out.additional storage area for roads cases and the other equipment

**Attrezzo and Drapery:** Minimum of five sets of Black Legs and Borders of sufficient height and width to mask all offstage areas and fly loft. A full stage Black-Out Curtain and White cyclorama,

**Scenic Elements**

Refers Wood strips: 3.13 mtrs. Total: 9

Tubes curtains: 3.5 mtrs. Total: 16

Green curtain (packed) wide: 47cm. Length: 78cm. Height: 20cm.

Fuchsia curtain (packed) width: 47cm. Length: 78cm. Height: 15cm.

Black curtain (packed) width: 39cm. Length: 89cm. Height: 28cm.

Black legs (packed) width: 42cm. Length: 56cm. Height: 13cm. Total: 2

Valance (packed) width: 48cm. Length: 75cm. Height 21cm.

Engraved Bollards 1.26cm Total: 3 packages. (Mapping projections)

**Illumination: See plot lights**

\* **Light plot must be hung, circuited, colored, patched and in working order prior to arrival of Company**

**Sound:**

* + Announce microphone at stage manager position
  + A Public Address System capable of projecting quality sound equally to all seats in auditorium
  + All components necessary to constitute a complete, working system.
  + Separately controlled on-stage Monitor System

**\*Sound system must be placed, patched and in working order prior to arrival of Company**

**Audiovisuals:**

1 videobeams (projector) , one front, mínimum of 10.000 lumens.

**We provide the computer for videos.**

\***Videobeam must be placed, and in working order prior to arrival of Company**

**Intercommunication:**

* Headset system with minimum of Four Stations

**Propertties**

* + Linoleum Dance Flooring
  + Six ballet bars accommodating 25 dancers to be used daily for warm-up.
  + On-stage Wardrobe Racks

**\* Dance floor and Quick Change Booth must be in place prior to arrival of Company**

**Wardrobe**

* + 1. Washer available for exclusive use of company from arrival to end of load out
  + **Furniture:**
  + 1 tavern table
  + 2 chairs
  + 4 carts
  + 1 big book

**Control:** The lights and sound controls should be placed where you can hear and see the stage with comfort.

**Crew**

**Load-in Show \* Load-out**

**Transfers 3 0 3**

**Carpenters 4 2 4**

**Electricians 2 2 2**

**Sound 1 1 1**

**Properties 1 1 1**

**Wardrobe 2 2 2**

**Schedule**

* The Stage, Rehearsal Spaces, Dressing Rooms and Wardrobe areas are to be available for the company’s exclusive use from Load-in through Load-out.
* A minimum of Eight Hours is required for Load-in, Light Focus and Warm-up prior to the Opening Night half -hour call.
* The Stage must be available to company at least Two Hours prior to every performance.

**Hospitality**

* Dressing Rooms must be supplied with 2 Bottled Water for each performer each day.

A backstage table must be supplied with Fruit Juices, Fruit, Fresh Vegetables and Hot Water for Tea and Coffee

* along with the appropriate condiments eachday

**VIdeo and Photos:** <http://companiacolombianadeballet.com/los-pasos-perdidos/>